EXHIBITIONS & EVENTS

FLUX ART EXHIBITION OF 100 EMERGING CONTEMPORARY ARTISTS 2019

8th March 2019 by Tegen Hager-Suart 0

FLUX, now in its sixth year, is a curation of over 100 carefully selected contemporary artists chosen by Lisa Gray. The exhibited work is by emerging dynamic painters, sculptors and performance artists. It runs from 14th to 17th March 2019 and offers the opportunity for you to see that great names of the future as they emerge. We decided to have a closer view at a few of the artists whose work you can expect to see there.

FLUX Exhibition at the Royal Art College – Kensington Gore

Where: National Army Museum, Royal Hospital Rd, Chelsea, London SW3 4HT (nearest tube stop is Sloane Square)

When: 14th – 17th March 2019

Private View: 14th March 18.30 – 21.30 (ticketed)

15th March 10.00 – 19.00
16th March 11.00 – 17.00
17th March 11.00 – 15.00

For more information on FLUX art exhibition click here.

The artists showing include:

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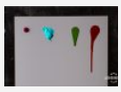

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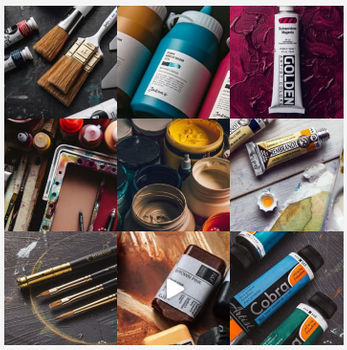

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To give you a taste the diversity of the artists showing at FLUX exhibition here are a few highlights:

Lucy Marks, *Wild Skies*, oil on wood panel, 120 x 120 cm

Lucy Marks focuses, as a landscape painter, on capturing the energy of the environment in a non-representational way. Her process is to work directly from the landscape, either painting directly or sketching. She works using her sketches as a primary source back in the studio. Through painting she explores energy, dynamism, movement and the conscious aliveness of the landscape. She works in both oil and watercolour and enjoys the qualities of these mediums. Her aim is to help the viewer connect back to a sense of the earth, sea and sky; and visually experience the power of the elements in the natural world. To find out more about Lucy Marks you can read our interview with her here.

Caia Matheson, *fairground*, 100 x 100 x 3 cm

Caia Matheson is an award-winning contemporary oil painter based in Brighton, UK. Matheson is inspired by wabi sabi, or the beauty of imperfection. She loves to mix paint mediums and experiment with the effects. This, for her, can be the most exciting part of the creative process. Her mediums are oils – tubes of oil paint, oil bars, oil pastels and mixtures of oil paints and dyes: she enjoys the texture, consistency and smell of them. Matheson paints directly onto canvases laid flat on the floor, using her hands and sponges, building and scratching off layers of oil paint to create a world within worlds. The layers are designed in a way to expose different subjects of the composition. These subjects are buried in the dark and light spaces and come out and disappear as the light changes presenting different aspects depending on shifting light conditions and mood.

Abbie Sunter, *Freyja*, skull porcelain with glaze and lustres, 20 x 28 x 15 cm

Abbie Sunter is a ceramic artist, whose complex porcelain sculptures explore the relationship between power and femininity. Her work questions the preconceptions of women in modern society by intertwining them with female protagonists from religion and mythology. Her use of porcelain, a hard, enduring material to create delicate features and works, juxtaposes the supposed fragility of women with an object that once completed will remain unchanged forever. Abbie's thorough research into different cultures and love of the literary works of Joseph Campbell, a professor of comparative mythology and religion, informs her current body of work.

Franck Turzo, *Le Palutivier*, 115 x 40 x 35 cm, Concrete and Steel

Franck Turzo creates sculptures that are tactile, rounded, smooth pieces inspiring sensuousness and balance while creating a contrast between the mass of the material and the lightness of the pieces. Each artwork is marked by the hand of the sculptor, a way of leaving a permanent trace in our minds and in our eyes and encouraging us to reflect on the way in which our actions influence the world. Through his concrete birds, and many other characters in bronze, concrete or ceramics, Franck Turzo aims to surprise, question and move viewers. Frank Turzo works full time at the Manufacture Nationale de Sèvres. This is one of the most prestigious and principal porcelain manufacturers in Europe, created in 1740 under Louis XV and Madame de Pompadour.

Caroline Lingwood, *Flowered Hare*, Porcelain, 28 x 14 x 12 cm

Caroline Lingwood is a multi-disciplinary artist, whose work contains a sense of theatre, a feeling of the cabinet of curiousity within her mixed media work and a playful dark, surreal side to some of her sculptural pieces. Influencd by both 18th Century Dutch painting and a fascination with the natural world, both living and decaying, she is currently working with the ideas of memory, fragility and transience using a muted palette but incorporating a variety of techniques and materials including paint, ceramics, textiles, metal and paper.

Jill Tattersall, *Summer Nights, Heatwave*, 94 x 68 cm, handmade paper

Jill Tattersall is a mixed media artist, who constantly experiments with materials and techniques. She often works on her own hand-made paper with its unique, unpredictable texture, using paints, inks, dyes and pigments to build up intense and glowing colour. Throwaway or reclaimed elements combine with consciously placed gold and silver leaf. Each piece begins with a plan or idea but usually runs headlong into some clash, difficulty or accident which has to be resolved. To find out more about Jill and her work, you can read our interview with her here.

Detlef Aderhold, *Facing 3*, mixed media on canvas, 90 x 90 cm

Detlef Aderhold walks a fine line between figurative and abstract painting, between artistic intentionality, experimental openness and chance. For him the pre-representational, emotional quality of the colour is fundamental to the mood of the image. Dynamism becomes a product of dissonance, whether in the clash of acid green and crimson or in the visual clamour of hectic mark-making against a tranquil stain. These kinds of dissonances are found throughout Aderhold's work and they bring to the fore a visual representation of his search for order in a seemingly disorderly world. Through his work, Aderhold attempts to bring together those aspects of human experience which might seem irreconcilable.

Elena Varnava, Male Sleeping Beauty, 101 x 101 cm

Elena Sarri Varnava was born in Famagusta in 1956. The Turkish invasion of 1974 uprooted her family along with another 200,000 people from Famagusta, Morphou and Kyrenia, these people were scattered all over the world. Varnava went to London, where she studied Marketing and Advertising and attended an Art Foundation course at Leicester Polytechnic. For many years, she attended group classes for painting in Cyprus with the well-known art tutor and artist Helene Black. She is a printmaker who has worked with engraving, lino printing, aquatint and silk screen printing. She works mainly in her studio where she closes out all irrelevant thoughst and seeks to leave behind logic: 'no must do or should not. It's like an atonement as if there is nothing other than canvas and paints.'

Ashima Kumar, *Origin 3*, mixed media 16.5 x 23 in

Ashima Kumar creative works are an exploration of the world around her. Inspired by Kalamkari art and Zentangle she has developed her own style of contemporary art using pen, ink and technology to realize mixed media artworks. Her work is often considered a fine example of what is possible when you pair clean, strong forms with a powerful message. Her effort has been to showcase how, with the use of bold and rule-breaking visual language, graphic design can inspire and be a vital element in the growth of businesses and also in nudging public perceptions in desirable ways.

Elisaveta Sivas *Flight Desire* 37 x 32 x 29 cm

Elisaveta Sivas has based her workshop, for the last few years, in Polvamaa where she moved in order to be closer to her roots. The beautiful nature, forests and lakes that surround the studio along with her natural way of life close present for Elisaveta an unlimited source of inspiration which it adds a realness to her work. Elisaveta works mostly with ceramic sculpture and figurines but she also creates oil paintings, mixed media paintings and drawings. Her paintings are colourful whereas her sculpture is characterized by an attention to detail and a minimalist style.

Stacey Forsey, *Untitled*

Stacey Forsey is inspired by an eclectic mix of hedonistic Hacienda days of the 90's, drawing on her influences of travelling and living abroad and her working-class, Manchester upbringing. The warmth in her artworks is a direct response to the cultures she has experienced on her travels, as is her love of colour. In her latest series of work she adds collage to the paintings, referencing herself as an artist and the diverse world she lives in. "I am led by colour. I have led a colourful life and this is reflected in my artwork style. I like to start with a strong base colour and then build on this by adding anything important to the piece – from postage stamps to inspirational quotes, pictures of iconic people to body parts. But most of all, it is all about colour. Each piece I create is different and is defined by how I am feeling at that particular moment."

Helen Dyne, *Jellyflower*, Wisteria cascade, glass

Helen Dyne is a self-taught glass artist working primarily in translucent coloured glass. It is important to her, to capture the beauty of light running through her pieces. Helen's subject matter is inspired by nature working with her not against her. She is constantly teaching herself new techniques such as the traditional lost wax process of glass casting. This year's body of work is "Confusion" a collection of sculptures and paintings primarily reflecting on emotion and thought and is inspired

by her two autistic sons and her experience of raising them. She is now drawing on her work to evoke emotion in her viewers to see the beauty in everything. “Even if we are not all the same, beauty comes from within.”

To find out about other exhibitions that are on currently please visit our artist calendar.

If you’re an emerging artist and would like some advice have a read of our series ‘Advice for Emerging Artists’.

The top image is: Detlef Aderhold, *Facing 3*, mixed media on canvas, 90 x 90cm

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Tegen Hager-Suart

A long standing member of the Jackson’s Blog team, Tegen loves to write about projects within the world of contemporary art, whether it’s kick-starters, conceptual activism or exhibitions. In her own work her focus lies in experimentation, and unearthing the true potential of the materials she works with.

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