

The background is a complex abstract composition. It features a light-colored base with extensive splatters and washes of blue, teal, yellow, and red. In the upper left, there is a circular, sun-like figure with radiating lines and wavy lines above it. In the lower right, a stylized robot with a grey face, rectangular eyes, and a simple body is depicted. A large, crumpled piece of brown paper is in the top right corner. A red and white striped, twisted object is in the lower left. Various black and blue lines and marks are scattered throughout the composition.

SIGNS PART I & II

Detlef E. Aderhold

SIGNS PART I & II

Detlef E. Aderhold

Eric Sutphin

Kurator

Curator

Signs Part I

01. bis 23. Dezember, 2015

Galerie im Zieglerhof, Lüneburg

December 01st to 23rd, 2015

Galerie im Zieglerhof, Lüneburg, Germany

Signs Part II

01. bis 30. Juni, 2016

Galerie im Zieglerhof, Lüneburg

June 01st to 30rd, 2016

Galerie im Zieglerhof, Lüneburg, Germany

“Fact-likeness and Painting”

The primitive function of symbols is to formulate experience as something imaginable in the first place—to fix entities, and formulate facts and the fact-like elements of thought called “fantasies.” This function is articulation. Symbols articulate ideas. Even such arbitrarily assigned symbols as mere names serve this purpose, for whatever is named becomes an entity in thought. Its unitary symbol automatically carves it out as a unit in the world pattern. ¹

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A two-part exhibition, *Signs* brings to the fore Aderhold’s interest in the possibility for painting to function as its own hybrid language. In the work presented, the organizing principle is the artist’s use of symbols and signs, often resembling letters from Hebraic, Latin and Linear B systems. Without a destination, these signs become purely visual elements and function in the service of the painted passages. Throughout the work in this exhibition, Aderhold dismantles rhetoric and revels in the multiplicity created when language is, as Walter Benjamin wrote, “pried from its shell.” But “language” is an elusive term. Loosely, we might say that language is a transmission system comprised of markings. Some languages, like braille and sign language, are corporeal and rely on the body to convey and comprehend their meanings. Painting folds into itself many types of languages: drawing, color, shape and symbols as heterogeneous meaning-making elements that are given over to the viewer to transcode and unpack.

An End Has a Start (2015) exemplifies the complex relationship between sign, symbol and surface that has preoccupied Aderhold throughout his career. In this painting, a foreboding scene unfolds center-stage: a tower of black smoke billows upward from deep within the recess of a well. Something subterranean is smoldering. The scene plays out against a brightly painted field of color over which a loose grid of white marks is painted. Embedded within the background, to the left of the smoke, is a cryptic table or chart that contains a series of letters, mathematical symbols and Roman numerals. The scene is unified by the grounding effect of a field of shredded paper that cuts across the lower portion of the canvas. Both sculptural and painterly, abstract and figurative, this painting is indicative of the tensions and pleasures felt throughout the work in both iterations of *Signs*.

¹ Susan K. Langer, *Problems of Art*, [New York: Scribner, 1957] 132.

Throughout the work in this series, formal elements function like visual equivalents to grammatical symbols—linking thoughts, punctuating or giving pause to complex ideas—one tries to read the paintings as texts. *Get the Picture* (2016) is an elliptical work, the imagery that is embedded within its surface points to a series of propositions without ascribing a directional reading. Statements are begun but there is the sense that each proposition is the expression of a beginning, the ramping-up of neuronal activity as light, color, sound, touch—abstractions—begin to coalesce into words, ideas, speech. Aderhold is painting what thinking looks like. The eye-like forms at the top left look threatening, but without a lower jaw, how can we know for sure given that there is no mouth to corroborate the expression? A fleet of airplanes to the left could be children's toys or a militaristic emblem of war and power, but Aderhold has included a line of text across the bottom of the canvas which reads: "This solution is not admissible" which literally tells us that our postulations are, at best, speculative. This push-and-pull of sign and meaning occurs in varying degrees in Aderhold's work, but in this painting, the situation is particularly fraught. The recognizable images that punctuate Aderhold's abstractions are akin to the "fact-like" elements that Langer describes in her essay "The Art Symbol and the Symbol in Art." These approximations prompt us to spin narratives, to fill in the (deliberate) blank spaces with our own subconscious stockpiles of imagery and emotion.

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— **Eric Sutphin, Critic and Curator**

New York, May 2016



The abstract gesture is the line that says, "I am here; I existed." Writing on art has always been my clumsy attempt to draw the even more exquisite line—to compose the connection of two souls through the simplest and most direct strategy possible. When I regard the surface of Detlef's paintings, I recall that psychological junk drawer being pulled open and momentarily exposed. Objects float to the surface or descend into the depths, but they are there to be looked at, to connect to, to engage with ... Life is a substance that stains the mind. Friendship is the factotum that connects us, and does all the dirty work. The canvas, like the page, appears to us blank, and we fill it in with some form of meaning. The hand touches the canvas as the fingers tap against the keyboard, and both actions make our connections visible. The exhibition space and the publication then make these visible connections consumable to others. In the end, we are brought together to find meaning in these surfaces, each stained with the residue of consciousness.

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— excerpt from "Life's Stain on the Mind: The Paintings of Detlef E. Aderhold"
by Aimee Walleston, MFA ,New York, 2016

**Move Slowly 2**

Mischtechnik auf Leinwand / 110 x 90 cm / 2015

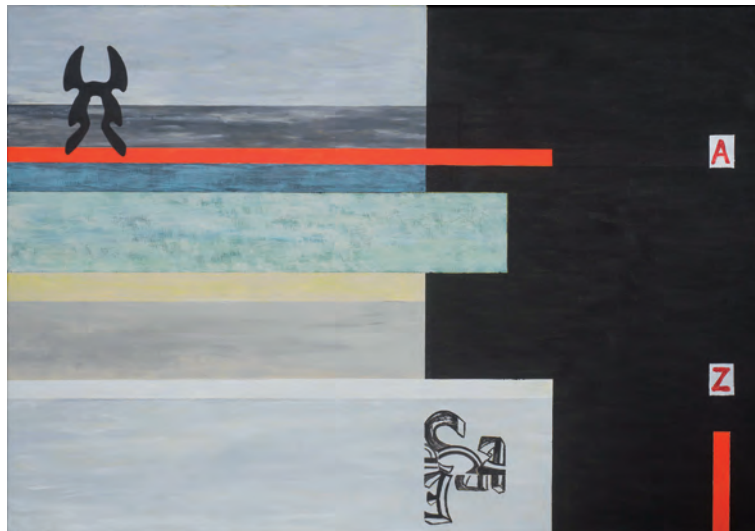
Mixed media on canvas / 43 x 35 in / 2015



Move Slowly 1

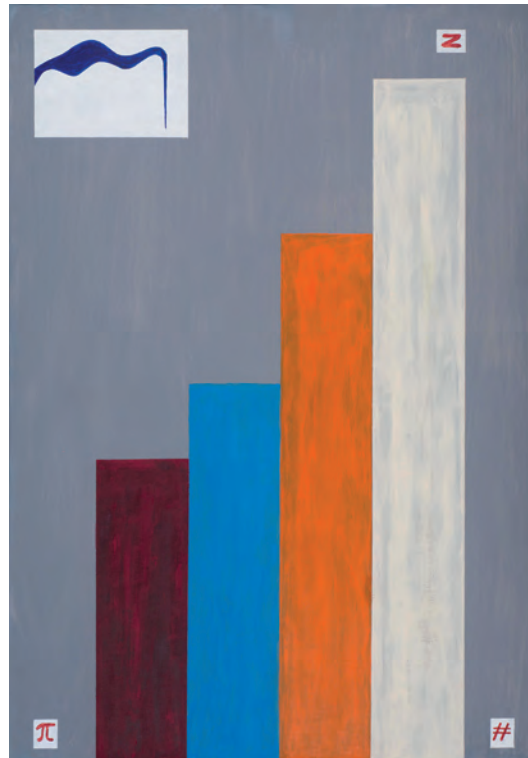
Mischtechnik auf Leinwand / 110 x 90 cm / 2015

Mixed media on canvas / 43 x 35 in / 2015

**A To Z**

Mischtechnik auf Leinwand / 70 x 100 cm / 2015

Mixed media on canvas / 27.5 x 39 in / 2015



A Chart For Everything

Mischtechnik auf Leinwand / 100 x 70 cm / 2015

Mixed media on canvas / 39 x 27.5 in / 2015

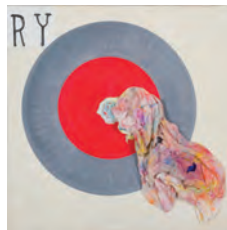


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Wrapped 34 L

Mischtechnik auf Leinwand / 60 x 90 cm / 2015

Mixed media on canvas / 24 x 35 in / 2015



Wrapped 14

Mischtechnik auf Leinwand / 30 x 30 cm / 2015

Mixed media on canvas / 12 x 12 in / 2015

RY





leben des Seins

edam das Seins



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Wrapped 19

Mischtechnik auf Leinwand / 25 x 25 cm / 2015

Mixed media on canvas / 10 x 10 in / 2015

Wrapped 42 L

Mischtechnik auf Leinwand / 110 x 90 cm / 2015

Mixed media on canvas / 43 x 35 in / 2015



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Tripple Zero

Mischtechnik auf Leinwand / 70 x 100 cm / 2015

Mixed media on canvas / 27.5 x 39 in / 2015



Wrapped 50

Mischtechnik auf Leinwand / 25 x 25 cm / 2015

Mixed media on canvas / 10 x 10 in / 2015



Pacokomp 8

Mischtechnik auf Leinwand / 70 x 100 cm / 2006

Mixed media on canvas / 27.5 x 39 in / 2006



Old Moon Smiling Above

Mischtechnik auf Leinwand / 100 x 70 cm / 2008

Mixed media on canvas / 39 x 27.5 in / 2008



Genau

Mischtechnik auf Leinwand / 80 x 110 cm / 2015

Mixed media on canvas / 31.5 x 43 in / 2015

**Pacokomp 3**

Mischtechnik auf Papier / 70 x 100 cm / 2007

Mixed media on paper / 27.5 x 39 in / 2007

**Pacolet 1**

Mischtechnik auf Papier / 70 x 100 cm / 1999

Mixed media on paper / 27.5 x 39 in / 1999

**Pacopaint 4**

Mischtechnik auf Papier / 70 x 100 cm / 1999

Mixed media on paper / 27.5 x 39 in / 1999



Get The Picture

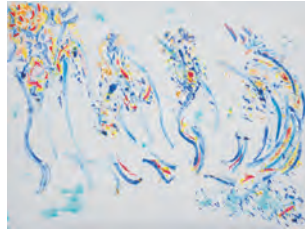
Mischtechnik auf Leinwand

/ 160 x 120 cm / 2016

Mixed media on canvas

/ 63 x 47 in / 2016





Chelsea 3

Mischtechnik auf Papier / 30 x 40 cm / 2014

Mixed media on paper / 12 x 16 in / 2014



Chelsea 2

Mischtechnik auf Papier / 30 x 40 cm / 2014

Mixed media on paper / 12 x 16 in / 2014



Chelsea 4

Mischtechnik auf Papier / 30 x 40 cm / 2014

Mixed media on paper / 12 x 16 in / 2014

**Against the Rhythm**

Mischtechnik auf Leinwand / 62 x 76 cm / 2014

Mixed media on canvas / 24 x 30 in / 2014



Grauvariation 3

Mischtechnik auf Leinwand
 / 40 x 60 cm / 2016
 Mixed media on canvas
 / 16 x 24 in / 2016



Grauvariation 5

Mischtechnik auf Leinwand
 / 40 x 20 cm / 2016
 Mixed media on canvas
 / 16 x 8 in / 2016



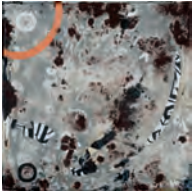
Grauvariation 4

Mischtechnik auf Leinwand
 / 25 x 25 cm / 2016
 Mixed media on canvas
 / 10 x 10 in / 2016



Grauvariation 7

Mischtechnik auf Leinwand / 60 x 90 cm / 2016
 Mixed media on canvas / 24 x 35 in / 2016



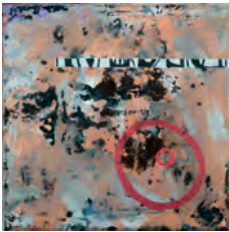
Grauvariation 8

Mischtechnik auf Leinwand
 / 30 x 30 cm / 2016
 Mixed media on canvas
 / 12 x 12 in / 2016



Grauvariation 9

Mischtechnik auf Leinwand
 / 60 x 90 cm / 2016
 Mixed media on canvas
 / 24 x 35 in / 2016



Grauvariation 10

Mischtechnik auf Leinwand
 / 30 x 30 cm / 2016
 Mixed media on canvas
 / 12 x 12 in / 2016



Grauvariation 11

Mischtechnik auf Leinwand
 / 30 x 30 cm / 2016
 Mixed media on canvas
 / 12 x 12 in / 2016





Moment 10

Mischtechnik auf Leinwand / 30 x 30 cm / 2016
Mixed media on canvas / 12 x 12 in / 2016

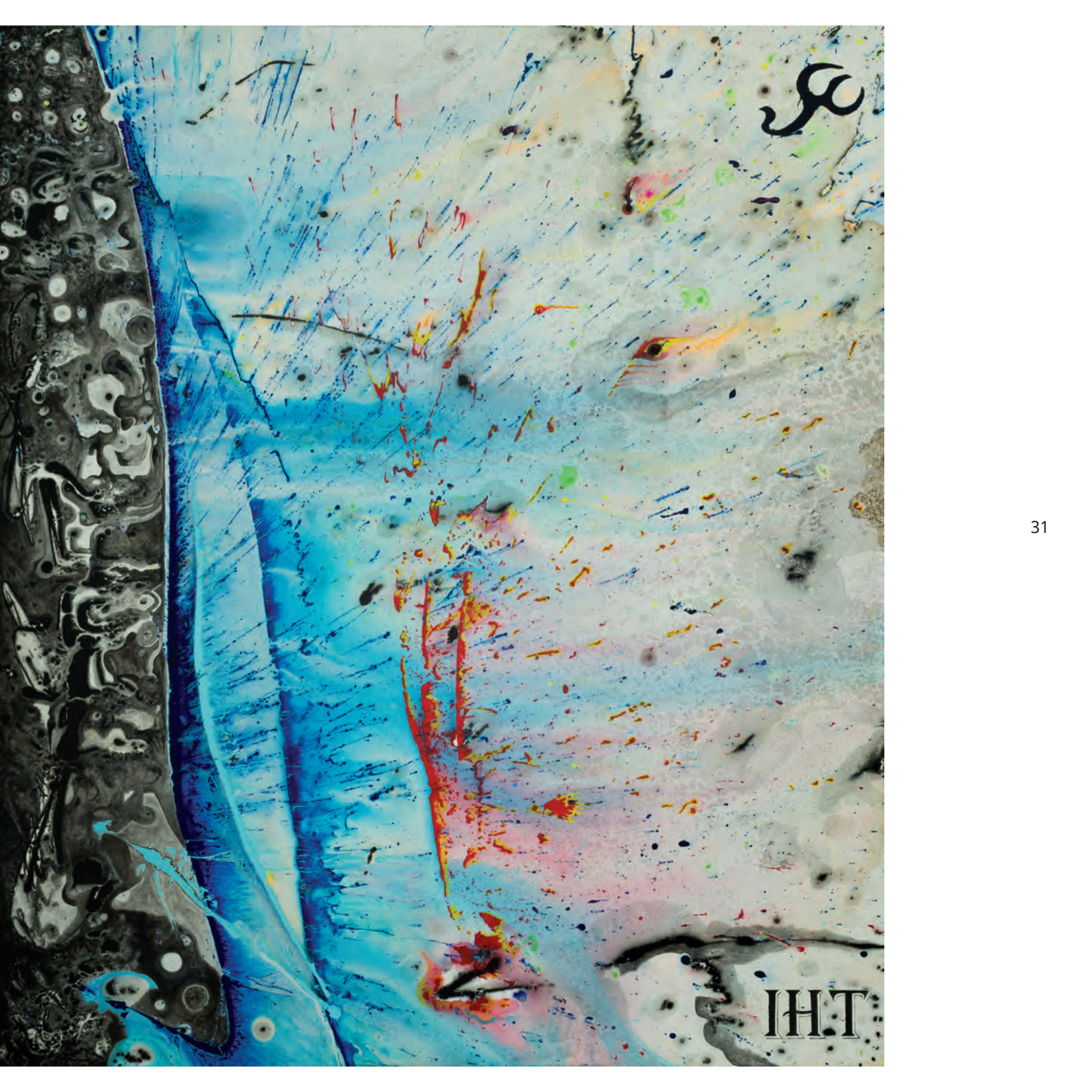


Moment 11

Mischtechnik auf Leinwand / 30 x 30 cm / 2016
Mixed media on canvas / 12 x 12 in / 2016

It's Over With The Silence

Mischtechnik auf Leinwand
/ 200 x 170 cm / 2016
Mixed media on canvas
/ 79 x 67 in / 2016



**Narration No One**

Mischtechnik auf Leinwand / 110 x 90 cm / 2016

Mixed media on canvas / 43 x 35 in / 2016



Spoonful

Mischtechnik auf Leinwand
/ 40 x 30 cm / 2015
Mixed media on canvas
/ 16 x 12 in / 2015



Alpha One

Mischtechnik auf Leinwand / 90 x 60 cm / 2015
Mixed media on canvas / 24 x 35 in / 2015

**Stay Quiet**

Mischtechnik auf Leinwand / 160 x 120 cm / 2016

Mixed media on canvas / 63 x 47 in / 2016



Vague

Mischtechnik auf Leinwand / 150 x 120 cm / 2013

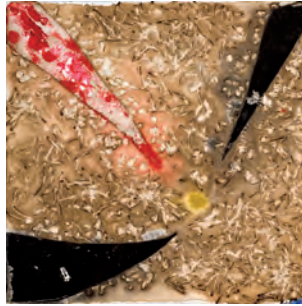
Mixed media on canvas / 59 x 47 in / 2013



An End Has A Start

Mischtechnik auf Leinwand / 150 x 150 cm / 2015

Mixed media on canvas / 59 x 59 in / 2015



Yellow Dot

Mischtechnik auf Leinwand / 40 x 40 cm / 2011

Mixed media on canvas / 16 x 16 in / 2011



Interlude 3

Mischtechnik auf Leinwand / 30 x 20 cm / 2012

Mixed media on canvas / 12 x 8 in / 2012



Interlude 4

Mischtechnik auf Leinwand / 30 x 24 cm / 2012

Mixed media on canvas / 12 x 9.5 in / 2012





Interlude 8

Mischtechnik auf Leinwand / 20 x 20 cm / 2013
Mixed media on canvas / 8 x 8 in / 2013



Interlude 7

Mischtechnik auf Leinwand / 24 x 18 cm / 2012
Mixed media on canvas / 9.5 x 7 in / 2015



Level One

Mischtechnik auf Leinwand / 30 x 20 cm / 2013
Mixed media on canvas / 12 x 8 in / 2013

**Tiny Little**

Mischtechnik auf Leinwand / 120 x 150 cm / 2016

Mixed media on canvas / 47 x 59 in / 2016



Real Voices

Mischtechnik auf Leinwand / 62 x 76 cm / 2014

Mixed media on canvas / 24 x 30 in / 2014



Morgentau

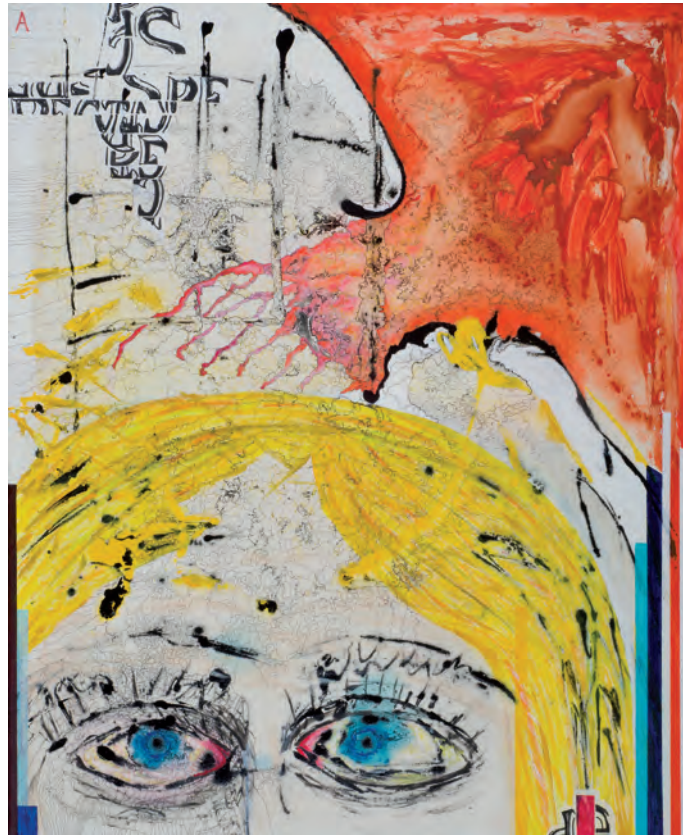
Mischtechnik auf Leinwand / 62 x 76 cm / 2014

Mixed media on canvas / 24 x 30 in / 2014

**Don't Speak**

Mischtechnik auf Leinwand / 100 x 80 cm / 2008

Mixed media on canvas / 39 x 31.5 in / 2008



Even if you win ...

Mischtechnik auf Leinwand / 110 x 90 cm / 2015

Mixed media on canvas / 43 x 35 in / 2015



Detlef E. Aderhold

Biografie **Detlef E. Aderhold**
 geboren 1948 in Lüneburg
 lebt und arbeitet in Lüneburg, Deutschland

Ausbildung Studium der Psychologie an der Universität Göttingen
 Promotion an der Universität Potsdam

Einzelausstellungen

- 2016** The Motherboard Project, Galerie Metanoia, Paris, Frankreich
 Signs Part II, kuratiert von Eric Sutphin, Galerie im Zieglerhof
 Multiplicity, Galleria Alessandro Berni, Perugia, Italien
- 2015** Villingili Open Studio, Shangri-La's Resort & Spa Villingili (Artist in Residence Program), Malediven
 Signs Part I, kuratiert von Eric Sutphin, Galerie im Zieglerhof, Lüneburg
- 2014** Korn, Galerie im Zieglerhof, Lüneburg
 Null Komma Null, kuratiert von Eric Sutphin, Rogue Space Chelsea, New York, USA
- 2013** Zwischen den Seiten, Ratsbücherei Lüneburg
- 2012** Struktur schafft Identität, Ärztehaus Hannover
 Space For Art, European Space Research and Technology Centre, Niederlande
 Der Lauf der Farbe, Kulturverein Bienenbüttel
- 2011** Spontanität schafft Struktur, Heinrich- Heine-Haus, Lüneburg
 Step Two, Projekthaus Hamburg

Gruppenausstellungen

- 2016** Scope Basel mit Allessandro Berni Gallery (Italien), Schweiz
 Small Works Exhibit, juried show, Lemonade Stand Gallery, Key West Florida, USA
 Clio Art Fair, Chelsea, New York, USA
 Art Madrid mit Galleria Unique (Turin/ Italien), Spanien
 Art Innsbruck mit Galleria Unique (Turin/ Italien), Österreich
- 2015** A Single Grain Of Rice, Galerie Metanoia, Paris, Frankreich
 Affordable Art Fair Hamburg, mit Folly & Muse (London)
 Affordable Art Fair London Battersea, mit Folly & Muse, London, U.K.
 Moniker Art Fair, mit Folly & Muse, London, U.K.

Secret Art Prize, Ausstellung der Gewinner in der Curious Duke Gallery, London, U.L.
 Affordable Art Fair New York, mit Galleria Ca D`Oro, Rom-Miami, New York, USA
 Berliner Liste, mit Galleria Unique (Turin/Italien)
 IAM Pocket Sized, Islip Art Museum, East Islip, NY kuratiert von Rhonda Cooper, USA
 Future and Behind (Un)contemporary Art Exhibition, Venedig, Italien
 Liverpool Contemporary, mit Folly & Muse (London) U.K.
 Select Art Fair NYC, mit Alessandro Berni Gallery, New York, USA
 Clio Art Fair, Rogue Space Chelsea, New York, USA
 Art Innsbruck, mit Galleria Unique (Turin/Italien), Österreich
2014 Summer Residency Program Open Studio, School of Visual Arts, New York, USA
 Berliner Liste mit Galerie im Zieglerhof (Lüneburg), Berlin
2013 Internationale Sommerakademie Venedig, kuratiert von Wolf Werdigier, Italien
 Affordable Art Fair Hamburg mit Galerie im Zieglerhof

Auszeichnungen

2015 Gewinner des „Secret Art Prize“ in der Kategorie „Mixed Media“, London, U.K.

Sammlung

Stiftung für Kunst und Kultur Sparkasse Lüneburg

Residencies

2015 Artist in Residence Program, Shangri-La`s Villingili Resort & Spa Maldives
2014 Summer Residency Program, School of Visual Arts New York, USA
2013 Internationale Sommerakademie Venedig, Italien
2011 Freie Akademie der bildenden Künste, Essen

Kontakt

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 info@aderhold-art.de, www.aderhold-art.de

Artist CV**Detlef E. Aderhold**

born 1948 in Lueneburg (Germany)

lives and works in Lueneburg

Education

MA (Psychology), Universität Göttingen, Germany

PhD (Psychology), Universität Potsdam, Germany

Selected Solo Exhibitions

- 2016** The Motherboard Project, Galerie Metanoia, Paris, France
 Signs Part II, curated by Eric Sutphin, Galerie im Zieglerhof, Lueneburg, Germany
 Multiplicity, Galleria Alessandro Berni, Perugia, Italy
- 2015** Villingili Open Studio, Shangri-La's Resort & Spa Villingili (Artist in Residence Program), Maldives
 Signs Part I, curated by Eric Sutphin, Galerie im Zieglerhof, Lueneburg, Germany
- 2014** Korn (Kernel), Galerie im Zieglerhof, Germany
 Null Komma Null, curated by Eric Sutphin, Rogue Space Chelsea, New York, U.S.
- 2013** Zwischen den Seiten, (Between the Pages), Ratsbücherei, Germany
- 2012** Struktur schafft Identität (Structure Creates Identity), Ärztehaus, Germany
 Space For Art, European Space Research and Technology Centre, Netherlands
 Der Lauf der Farbe (The Course of Color), Kulturverein Bienenbüttel, Germany
- 2011** Spontanität schafft Struktur (Spontaneity Creates Structure), Heinrich-Heine-Haus, Germany
 Step Two, Projekthaus Hamburg, Germany

Selected Group Exhibitions

- 2016** Scope Basel with Alessandro Berni Gallery (Italy), Switzerland
 Small Works Exhibit, Lemonade Stand Gallery, Key West Florida, U.S.
 Clio Art Fair, Chelsea New York, U.S.
 Art Madrid with Galleria Unique (Italy), Spain
 Art Innsbruck with Galleria Unique (Italy), Austria
- 2015** A Single Grain Of Rice, Galerie Metanoia, Paris, France
 Affordable Art Fair Hamburg, with Folly & Muse (U.K.)
 Affordable Art Fair London Battersea, with Folly & Muse, U.K.
 Moniker Projects London, with Folly & Muse, U.K.

Group Exhibition of Winners "Secret Art Prize", Curious Duke Gallery, London, U.K.
 Affordable Art Fair New York, with Galleria Ca' D'Oro, Rom-Miami-NYC, U.S.
 Berliner Liste, with Galleria Unique (Italy), Germany
 IAM Pocket Sized, Islip Art Museum, East Islip, NY curated by Rhonda Cooper, U.S.
 Future and Behind, (Un)contemporary Art Exhibition, Venice, Italy
 Liverpool Contemporary, with Folly & Muse, U.K.
 Select Art Fair NYC, with Alessandro Berni Gallery, New York, U.S.
 Art Innsbruck, with Galleria Unique (Italy), Austria
 Clio Art Fair, Rogue Space Chelsea, New York, U.S.
2014 Summer Residency Program Open Studio, School of Visual Arts, New York, U.S.
 Berliner Liste, with Galerie im Zieglerhof, Germany
2013 International Summeracademy Venice, curated by Wolf Werdigier, Italy
 Affordable Art Fair Hamburg, with Galerie im Zieglerhof, Germany

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Awards

2015 Secret Art Prize, Category "Mixed Media", London, U.K.

Collections

Lüneburg Savings Bank Foundation for Art and Culture

Residencies

2015 Artist in Residence Program, Shangri-La `s Villingili Resort & Spa Maldives
2014 Summer Residency Program, School of Visual Arts New York, U.S.
2013 Internationale Sommerakademie Venedig, Italy
2011 Freie Akademie der bildenden Künste, Essen, Germany

Contact

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8	Move Slowly 2 / 2015	Mischtechnik auf Leinwand / 110 x 90 cm	Mixed media on canvas / 43 x 35 in
9	Move Slowly 1 / 2015	Mischtechnik auf Leinwand / 110 x 90 cm	Mixed media on canvas / 43 x 35 in
10	A To Z / 2015	Mischtechnik auf Leinwand / 70 x 100 cm	Mixed media on canvas / 27.5 x 39 in
11	A Chart For Everything / 2015	Mischtechnik auf Leinwand / 100 x 70 cm	Mixed media on canvas / 39 x 27.5 in
12	Wrapped 34 L / 2015	Mischtechnik auf Leinwand / 60 x 90 cm	Mixed media on canvas / 24 x 35 in
12	Wrapped 14 / 2015	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
15	Wrapped 42 L / 2015	Mischtechnik auf Leinwand / 110 x 90 cm	Mixed media on canvas / 43 x 35 in
15	Wrapped 19 / 2015	Mischtechnik auf Leinwand / 25 x 25 cm	Mixed media on canvas / 10 x 10 in
16	Tripple Zero / 2015	Mischtechnik auf Leinwand / 70 x 100 cm	Mixed media on canvas / 27.5 x 39 in
16	Wrapped 50 / 2015	Mischtechnik auf Leinwand / 25 x 25 cm	Mixed media on canvas / 10 x 10 in
17	Pacokomp 8 / 2006	Mischtechnik auf Leinwand / 70 x 100 cm	Mixed media on canvas / 27.5 x 39 in
18	Old Moon Smiling Above / 2008	Mischtechnik auf Leinwand / 70 x 100 cm	Mixed media on canvas / 27.5 x 39 in
19	Genau / 2015	Mischtechnik auf Leinwand / 80 x 110 cm	Mixed media on canvas / 31.5 x 43 in
20	Pacokomp 3 / 2007	Mischtechnik auf Papier / 70 x 100 cm	Mixed media on paper / 27.5 x 39 in
21	Pacolet 1 / 1999	Mischtechnik auf Papier / 70 x 100 cm	Mixed media on paper / 27.5 x 39 in
22	Pacopaint 4 / 1999	Mischtechnik auf Papier / 70 x 100 cm	Mixed media on paper / 27.5 x 39 in
23	Get The Picture / 2016	Mischtechnik auf Leinwand / 160 x 120 cm	Mixed media on canvas / 63 x 47 in
25	Chelsea 3 / 2014	Mischtechnik auf Leinwand / 30 x 40 cm	Mixed media on canvas / 12 x 16 in
25	Chelsea 4 / 2014	Mischtechnik auf Leinwand / 30 x 40 cm	Mixed media on canvas / 12 x 16 in
25	Chelsea 5 / 2014	Mischtechnik auf Leinwand / 30 x 40 cm	Mixed media on canvas / 12 x 16 in
26	Against the Rhythm / 2014	Mischtechnik auf Leinwand / 62 x 76 cm	Mixed media on canvas / 24 x 30 in
27	Grauvariation 3 / 2016	Mischtechnik auf Leinwand / 40 x 60 cm	Mixed media on canvas / 16 x 24 in
27	Grauvariation 4 / 2016	Mischtechnik auf Leinwand / 25 x 25 cm	Mixed media on canvas / 10 x 10 in
27	Grauvariation 5 / 2016	Mischtechnik auf Leinwand / 40 x 20 cm	Mixed media on canvas / 16 x 8 in
27	Grauvariation 7 / 2016	Mischtechnik auf Leinwand / 60 x 90 cm	Mixed media on canvas / 24 x 35 in
28	Grauvariation 8 / 2016	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
28	Grauvariation 9 / 2016	Mischtechnik auf Leinwand / 60 x 90 cm	Mixed media on canvas / 24 x 35 in
28	Grauvariation 10 / 2016	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
28	Grauvariation 11 / 2016	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
30	Moment 10 / 2016	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
30	Moment 11 / 2016	Mischtechnik auf Leinwand / 30 x 30 cm	Mixed media on canvas / 12 x 12 in
31	It's Over With The Silence / 2016	Mischtechnik auf Leinwand / 200 x 170 cm	Mixed media on canvas / 79 x 67 in

32	Narration No One / 2016	Mischtechnik auf Papier / 110 x 90 cm	Mixed media on paper / 43 x 35 in
33	Spoonful / 2015	Mischtechnik auf Leinwand / 40 x 30 cm	Mixed media on canvas / 16 x 12 in
33	Alpha One / 2015	Mischtechnik auf Leinwand / 90 x 60 cm	Mixed media on canvas / 24 x 35 in
34	Stay Quiet / 2016	Mischtechnik auf Leinwand / 160 x 120 cm	Mixed media on canvas / 63 x 47 in
35	Vague / 2013	Mischtechnik auf Leinwand / 150 x 120 cm	Mixed media on canvas / 59 x 47 in
36	An End Has A Start / 2015	Mischtechnik auf Leinwand / 150 x 150 cm	Mixed media on canvas / 59 x 59 in
37	Yellow Dot / 2011	Mischtechnik auf Leinwand / 40 x 40 cm	Mixed media on canvas / 16 x 16 in
37	Interlude 3 / 2012	Mischtechnik auf Leinwand / 30 x 20 cm	Mixed media on canvas / 12 x 8 in
37	Interlude 4 / 2012	Mischtechnik auf Leinwand / 30 x 24 cm	Mixed media on canvas / 12 x 9.5 in
39	Interlude 8 / 2013	Mischtechnik auf Leinwand / 20 x 20 cm	Mixed media on canvas / 8 x 8 in
39	Interlude 7 / 2012	Mischtechnik auf Leinwand / 24 x 18 cm	Mixed media on canvas / 9.5 x 7 in
39	Level One / 2013	Mischtechnik auf Leinwand / 30 x 20 cm	Mixed media on canvas / 12 x 8 in
40	Tiny Little / 2016	Mischtechnik auf Leinwand / 120 x 150 cm	Mixed media on canvas / 47 x 59 in
41	Real Voices / 2014	Mischtechnik auf Leinwand / 62 x 76 cm	Mixed media on canvas / 24 x 30 in
41	Morgentau / 2014	Mischtechnik auf Leinwand / 62 x 76 cm	Mixed media on canvas / 24 x 30 in
42	Don't Speak / 2008	Mischtechnik auf Leinwand / 100 x 80 cm	Mixed media on canvas / 39 x 31.5 in
43	Even if you win ... / 2015	Mischtechnik auf Leinwand / 110 x 90 cm	Mixed media on canvas / 43 x 35 in

Text: Eric Sutphin, curator and critic, New York
Layout: Boris Pfläging, Bad Bevensen
Fotograf: Nicolai Stephan, Lüneburg



